

Fragile Palm Leaves

MS ID 1190

Room 3A

Visuddhimagga-mahātīkā paṭṭh



23

PH

[illegible]

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

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ဝိဇ္ဇာဝိသုဒ္ဓိ

[illegible][illegible]

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[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular ink blotches or holes visible, particularly in the center and towards the right side. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

تاریخ

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text on the top page, consisting of several lines of script.

Small handwritten mark or number on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

[illegible]

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1891

116

三

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page. There are some markings and symbols interspersed within the script, possibly indicating specific points or sections. The handwriting is cursive and typical of historical Arabic documents.

1875

(C) 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly different style. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly different style. The script is dense and flowing, characteristic of historical cursive handwriting.

1900

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in a cursive style.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

三十一

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

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Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a signature or a title, located in the top right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page. There are some marginalia or corrections visible on the right side.

Handwritten notes or signatures in the right margin, possibly indicating ownership or a date.

Handwritten text in Arabic script, continuing from the top page. The text is dense and covers most of the page. There are some marginalia or corrections visible on the right side.

1891

المستوفى

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فاعلم ان هذا الكتاب هو
الكتاب الذي فيه
العلم والبرهان
على ما هو عليه
والله اعلم بالصواب

والله اعلم بالصواب
والصلاة والسلام على من لا نبي بعده
وبعد فاعلم ان هذا الكتاب هو
الكتاب الذي فيه
العلم والبرهان
على ما هو عليه
والله اعلم بالصواب

(U) (C) (S) (E)

Aug 1891

Handwritten manuscript page from the 'Mushaf al-Furqan' (Quran). The text is written in Arabic script, likely Thuluth or similar calligraphic style, arranged in horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or decorative elements, interspersed among the text.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

1875

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings. The text is written in Arabic script, likely from the early Islamic period. It contains several lines of text, some of which are enclosed in rectangular boxes, possibly indicating specific rulings or important statements. The ink is dark, and the parchment shows signs of age and wear.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Second page of handwritten text in Arabic script, continuing the text from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

1881

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or serving as decorative elements. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or serving as decorative elements. The script is dense and fills most of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

الحمد لله

[illegible][illegible]

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Handwritten Burmese text in the upper section of the manuscript page, consisting of approximately 12 lines of script.

Handwritten Burmese text in the lower section of the manuscript page, consisting of approximately 12 lines of script.

الكتاب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and covers the majority of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and covers the majority of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

U.S. 11

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some lines appearing to be underlined or separated by a horizontal line near the bottom. The script is cursive and characteristic of historical Arabic documents.

Handwritten notes in the top right corner of the first page, possibly indicating a date or page number.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the cursive script from the first page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to blurring and fading.]

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

61

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely Burmese. The text is densely packed across approximately 12 lines. There are several large, dark ink blotches or corrections throughout the passage. In the upper right corner, there is a large, stylized character that appears to be 'လ' (La) or a similar variant.

Handwritten text in a cursive script, likely Burmese, continuing from the top page. The text is densely packed across approximately 12 lines. There are several large, dark ink blotches or corrections throughout the passage. In the lower right corner, there is a large, stylized character that appears to be 'က' (Ka) or a similar variant.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

[illegible]

1861

[illegible]

شاہ

1892

Genouph

三

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

7

1105

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten title or header in Arabic script, possibly indicating the subject or author of the text.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive handwriting. The text appears to be a continuous narrative or a list of items.

Second section of handwritten text in Arabic script, continuing the narrative or list from the first section. It includes some lines that are more widely spaced, possibly indicating a change in topic or a new entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Handwritten text, possibly a date or a reference, located below the signature area.

Continuation of the handwritten text from the top page, showing more lines of the same cursive script. The text is dense and covers most of the page area.

అంబులెన్స్

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a historical or administrative document.]

Handwritten signature: *Wm. L. G. Smith*

11. 10. 1944

1891

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the right margin of the second page.

Handwritten text in the top right corner of the first page, possibly a title or header.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the top left corner of the first page.

Handwritten text in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the bottom left corner of the second page.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular ink blotches or holes visible, particularly in the center and towards the right side, which appear to be damage to the original document. The paper has a yellowish, aged appearance.]

82

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

ရွှေဝါမိလိပုခိုးကုသလိမ္မိ

١٤١

ပွဲဝင် (သို့) အသံအရာများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

زیت

[illegible]

Handwritten signature: *W. A. R. R.*

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are two prominent dark circular ink blotches or holes, one near the center-left and another towards the right side. The paper appears aged and slightly discolored.]

بالله

1871

မုတ္တလသု

الحمد لله

1891

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111

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

41

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

١٢

[Faint handwritten Burmese script across two horizontal bands.]

1891

८५

1891

1891

卷之四

22

1891

ဝိညာဏ်

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

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三

340

1. The first part of the paper
 discusses the importance of
 understanding the context of the
 research.

67

1891

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten: 67

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center. The text is written in a single column, with some lines starting with a small, dark mark or initial. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text appears to be a single paragraph or a section of a larger work.

Handwritten text, possibly a signature or a small note, located on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text appears to be a single paragraph or a section of a larger work.

[illegible]

شماره ۱۰۰

စိုက်ပျိုးရေး

366

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text in Persian script, consisting of several lines of dense cursive writing.

Main body of handwritten text in Persian script, continuing from the top strip, consisting of several lines of dense cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. In the upper right corner, there is a small, distinct drawing or signature that appears to be a stylized figure or emblem. The paper shows signs of age, including some staining and wear.

Handwritten text in a cursive script, continuing from the top page. The text is densely written across multiple lines. In the lower left corner, there is a small, distinct drawing or signature that appears to be a stylized figure or emblem. The paper shows signs of age, including some staining and wear.

Ull

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The overall appearance is that of a historical document.

1891

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are several large, dark ink blotches or stains, particularly prominent on the right side and bottom center, which appear to be damage or intentional markings. The paper has a yellowish, aged appearance.]

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100

1891

12

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, likely a title or header.

296

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

1861

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1891

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1871

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a title, located in the upper right corner of the page. It is written in a similar style to the main body of text but is more isolated and possibly serves as a formal conclusion or identification.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

U.S.K.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some marginalia visible on the left and right edges. The script is cursive and appears to be from a historical document.

6. 2. 1911

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95

Handwritten text in a script, likely Indic, covering the entire page. The text is dense and fills most of the page area.

250

22

[Faint handwritten notes at the bottom of the page]

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Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a single line or a short paragraph. The ink is dark, and the background is light-colored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten notes or a signature in the top right corner, including the word "H" and some illegible characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

U. U. U.

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[illegible]

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

111

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular holes visible in the center of the page, likely from a binding process.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two large circular holes visible in the center, indicating a binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words underlined. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words underlined. The script is dense and flowing, characteristic of historical cursive.

1849

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1000

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. There are two large, dark, circular marks (possibly holes or damage) visible on the page.

L.L.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of a specific historical period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' in the top left corner. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' in the top left corner. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

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ॐ नमो भगवते वासुदेवाय

الحمد لله
والصلاة والسلام
على رسول الله

الحمد لله الذي جعل في كل شيء
دلالة على قدرته وجلاله
والصلاة والسلام على من لا نبي بعده
وبعد فقد بلغنا من فضل الله
والعظمة ما لا يحصى
فما كنا نعلم ان الله
يكون قدير على كل شيء
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والحمد لله رب العالمين

الحمد لله

الحمد لله الذي جعل في كل شيء
دلالة على قدرته وجلاله
والصلاة والسلام على من لا نبي بعده
وبعد فقد بلغنا من فضل الله
والعظمة ما لا يحصى
فما كنا نعلم ان الله
يكون قدير على كل شيء
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والحمد لله رب العالمين

דבר

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Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Lili

W. B. L.

کتابخانه
کتابخانه

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

Page 100

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1891

9

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Devanagari script, possibly a title or a reference note, located in the top right corner of the page.

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Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

1871

1891

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same style and script. The paper shows signs of age and wear, with some staining and discoloration visible. The text is densely packed and covers most of the page area.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

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Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a continuation of a historical or religious document. The text is densely written in a cursive style, with some lines showing signs of fading or damage. There are two large, dark circular marks, possibly ink blots or holes, on the right side of the page.

Handwritten text in Arabic script, continuing from the previous page. This section contains several lines of text, some of which are underlined. The script is consistent with the one above, but the overall condition of the paper appears slightly different, with some visible staining and wear. The text is written in a clear, cursive hand, typical of medieval Islamic manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the upper portion of the text block, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the upper portion of the text block, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text on the top page, written in a cursive script.

Handwritten mark or symbol on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

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[illegible][illegible]

1880

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several dark, circular ink blotches or holes visible, particularly in the center and towards the right side. The parchment appears aged and slightly discolored.]

1881

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten notes or a signature in the right margin, written in a different script or style than the main text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section or represents a separate entry.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

1891

۱۲۳

1875

[illegible]

Main body of handwritten text on the first page, written in a cursive script across multiple lines.

Main body of handwritten text on the second page, continuing the script from the first page.

۱۷۱

L. L.



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الحق
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الحق
والله اعلم بالصواب

مجلس

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

1891

1. Agave

27

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are some small, dark circular marks or ink smudges visible on the paper.

Handwritten text in the top right corner, possibly a date or a signature, including the word "بسم الله" (In the name of God).

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are some small, dark circular marks or ink smudges visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or symbols interspersed, possibly indicating specific dates or events. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or symbols interspersed, possibly indicating specific dates or events. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are some large, stylized characters or symbols interspersed within the lines of text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is densely written and spans across the width of the page. There are some large, stylized characters or symbols interspersed within the lines of text.

Handwritten text in the top right corner of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

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မှတ်တမ်းတင်ရမည်

မိမိတို့အားလုံးအတွက်
အကျိုးရှိစေရန်
အားပေးရမည်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number, including the number "111".

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

11

நிலை: 2^{ம்} மாடிக் கட்டிடம்

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is written in a single line across the page.

Handwritten notes in the top right corner, possibly a title or page number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

L

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or a reference, including the word "کتابخانه" (Library).

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a single line of a manuscript strip. The text is densely packed and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, on a single line of a manuscript strip. The text is densely packed and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Continuation of the handwritten text from the top page, written in the same cursive script. It also features two large circular holes, indicating it is part of a bound volume. The handwriting is consistent with the top page, showing a continuous narrative or record.

1. (a) $\frac{1}{2}$ (b) $\frac{1}{2}$

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record of a meeting or a formal communication, as indicated by the opening phrase "သို့သော်လည်းကောင်း" (Even so). The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

U. S. M. I.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Main body of handwritten text on the top strip, consisting of several lines of cursive script.



Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page area.

Handwritten notes or a signature in the right margin, possibly indicating ownership or a date.

Handwritten text in a cursive script, continuing from the previous page. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and fills most of the space.

پیش از این در این کتاب

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the middle of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the middle of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the middle of the page. The script is dense and fills most of the page.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Small handwritten note or signature in the right margin.

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ॐ नमो भगवते वासुदेवाय

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is densely written.

11
11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah'.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in the top right corner, possibly a title or a reference note.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in the bottom right corner, possibly a title or a reference note.

תענית

100

[illegible]

1871

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page, with some lines appearing to be headings or subheadings. The script is cursive and characteristic of the Ottoman era. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

1891

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

1891

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Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two large circular holes visible, suggesting damage or binding. The right margin contains some additional markings, possibly a date or page number.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two large circular holes visible, suggesting damage or binding. The right margin contains some additional markings, possibly a date or page number.

Aug. 1st 1881

Handwritten text in Arabic script, likely from a manuscript. The text is dense and fills most of the page, with some marginalia visible on the left side.

11. 10. 1911

[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

الحمد لله

[illegible]

Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or symbol in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Small handwritten mark or symbol in the bottom left corner of the second page.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Continuation of the handwritten text from the top page, written in the same cursive script. It also contains two large circular holes. The text appears to be a continuous narrative or record.

1000

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

لا بد

ဝဇီရိယာ၊

1861

[illegible]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.



[illegible]

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